Freddie Lynch to Play at Annual Literati Ball This Saturday Evening

# Middlebury Campus

Program of Music Will Be Presented at Vespers Sunday in Mead Chapel

VOL. XXX MIDDLEBURY COLLEGE, MIDDLEBURY, VT., JANUARY 18, 1933 No. 14

## Vocational Lectures By Samuel S. Board Completed Sunday

### Head of Placement Bureau At Yale Gives Series Of Talks on Jobs

### GROUP DISCUSSIONS HELD BY STUDENTS

### Fifty Individual Interviews Given by Adviser to Undergraduates

Samuel S. Board, director of the Yale Graduate Placement bureau, conducted a series of talks and conferences here on vocational subjects for four days, closing last Sunday.

"How to Get a Job" was the subject of the first lecture in Hepburn social hall and was followed the next day by "Taking Advantage of the Upgrade". Two more lectures were delivered, one Saturday on "Work—An Opportunity or a Necessity" and the other Sunday under the title of "Planning a Well-Rounded Life". Mr. Board also conducted three group discussions: "Tactics of Getting a Job", "Teaching", and "Personnel Work".

Mr. Board held fifty half-hour interviews with juniors and seniors on the subject of their individual problems, during the time remaining in his four day stay. More applications were received for these conferences than he was able to fill.

"How to get a job" was the subject of the first general lecture by Mr. Board, delivered before a group of one hundred students in Hepburn social hall Thursday afternoon.

Mr. Board began his talk by stating the general ideas and purposes of the vocational guidance lectures and interviews. A brief, comprehensive picture of employment conditions today served as an introduction to the subject of the lecture. He said that, while many of the usual sources of employment have been dried up, conditions are not as bad as they seem on the surface.

A plan which he has found very suc-

(Continued on page 5)

## Mid-Winter Alumni Week Discontinued

### Decision Reached as Result Of Finances and Success Of 1932 Fall Homecoming

According to an announcement issued by Edgar J. Wiley, Alumni secretary, the alumni office will make no special effort this year in the way of urging alumni to return for a mid-winter homecoming.

This decision has been reached as a result of prevailing financial conditions. Also, since the fall homecoming last year was the most successful of any yet held, it has been deemed advisable to be content with only one organized homecoming for this college year.

The homecoming week-end was tentatively scheduled for February 11, 12, and 13. Originally this date was planned to co-operate with the fraternities in holding their initiation banquets. The policy of the Alumni secretary will leave the fraternities free to arrange their banquets without reference to other events.

It has been more or less of a tradition at Middlebury to have a specific week-end during the winter for a reunion of the alumni with the college. This return of the alumni during the winter season has always afforded them a review of the college in all its winter beauty.

## Organ and Piano Musicale Will be Presented Friday

Vincent F. Sargent '34 and Robert G. McDermott '35 will present a musicale Friday afternoon in Mead memorial chapel. Mr. Sargent will play the organ and Mr. McDermott the piano.

The program will be as follows: Prelude Fugue and Variation, by Cesar Franck; Adagio Cantabile, by Beethoven; Romanze, Svensen; and Allegro Cantabile, from the music of Widor.

During examination week a musicale will be presented every day. Tuesday afternoon, Miss Prudence Fish will sing. Wednesday Barbara Perkins '35 will offer a group of songs. Gordon Hoyt '36 will give a cello concert Thursday, and Friday Eleanor Duke '35 will present an organ recital.

Last Friday, Mr. Fritz Tiller gave a group of violin romances. The program was composed of the Romances in G-major and F-major by Beethoven and one each by Svensen and Bruch. Mr. Tiller was accompanied by Miss Prudence Fish at the piano.

## Abernethy Birthday Will Be Celebrated

### Robert S. Hillyer of Harvard To Be Guest Speaker at Annual Party, January 23

The fifth annual Abernethy birthday party will be held in the library Monday evening at 8 o'clock with Robert Silliman Hillyer, poet and instructor in English at Harvard, as guest speaker. He will read from his own work, with commentary.

At the party two bronze tablets to the memory of Frank and Julian Abernethy will be unveiled.

Since the construction of the Abernethy wing, the anniversary of Dr. Julian W. Abernethy's birth has been observed annually. Last year it was postponed until spring due to the serious illness and death of Dr. Abernethy's brother, Frank D. Abernethy.

The first to speak at the Abernethy party was Robert Frost, the poet. Other speakers have been Kenneth Murdock, a professor at Harvard; William Webster Ellsworth, retired editor; and Gorham Munson, critic and writer.

Mr. Hillyer graduated from Harvard in 1917 and later studied in Copenhagen. In 1928 he received his M. A. degree from Trinity college. He has taught at both Harvard university and Trinity and is a member of the faculty of the writers' conference at Bread Loaf. Mr. Hillyer has contributed essays and poems to magazines and is well known as a translator as well.

Dr. Julian W. Abernethy, who gave his library to the college was born in New Haven, Vt., January 23, 1853. He graduated from Middlebury in 1876 and later received degrees of A. M. and Litt. D. He died in Burlington, July 1, 1923.

## All Material for January Saxonian Due Tomorrow

Contributions for the third issue of the Saxonian must be submitted by tomorrow. As usual, manuscripts may be left in the box in the book store or given to any member of the board.

The January number will contain short stories, essays, and poems, and will be distributed about February 1.

There will be four more issues of the Saxonian during the remainder of the college year. Contributions handed in now will give a better opportunity to balance the content and quality of the magazine in later numbers. Very few essays have been submitted so far, and more such material, which is especially suitable for a college literary publication like the Saxonian, should be found in a student body such as that of Middlebury, according to Amy L. Niles '33, editor-in-chief.

The last issue of the magazine, published in December, included the three winning entries in the Saxonian prize story contest.

## Program Of Music Will Be Presented At Sunday Vespers

### Mr. Fritz Tiller and Elly Delfs '33 to Render Solo Numbers

### MISS PRUDENCE FISH TO DIRECT CONCERT

### Vocal Selections Will Be Given by Choir and Glee Clubs

A special program of music will be presented at vespers next Sunday afternoon.

Several vocal selections for the choir and men's and women's glee clubs have been arranged under the direction of Miss Prudence H. Fish. Elly Delfs '33 will sing the alto solo in "Reve Angelique" with Mr. Fritz Tiller playing the violin obligato. He is to play another violin solo also.

The following order of service will be observed:

Prelude: Meditation ----------Bubeck
Processional: Ten Thousand Times Ten Thousand.
Responses and Doxology
The Lost Chord ----------Sullivan
Steal Away ----------Negro spiritual
arranged by William Arms Fisher
Choir
Scripture
Goin' Home ----------Dvorak
Men's glee club
Responses and Prayer
Evening Hymn ----------Brahms
Women's glee club
Hymn: Faith of Our Fathers
Ave Maria ----------Bach-Gounod
Violin solo by Mr. Tiller

(Continued on page 6)

## Plans For Scullions' Ball Now Completed

### Programs to Be Arranged in Special Novelty Style And With Six Exchanges

The eleventh annual Scullions' ball will be held in Hepburn social hall Saturday, January 28 at 4:30 p. m. It will be a dinner dance, with the Black Panther orchestra furnishing the music.

A new feature of the program planned this year is to have an exchanged dance before dinner. Altogether there wil be six exchanges, the second, fifth, seventh, tenth, twelfth, and fourteenth.

All those attending the dance are asked to make out their own exchanges this year, contrary to the custom previously in effect. However, the programs, which have been arranged in special novelty style for the occasion, are to filled out by the committee. For this reason, it is asked that all those planning to go give their lists of exchanges to some member of the committee by January 25.

The Scullions' ball is a traditional feature and is restricted to those men who have been regular waiters or kitchen workers in college dining halls. It is held every year in Hepburn social hall, and is the only dance for which the use of the building is permitted.

Tickets may be secured from any member of the committee in charge of the affair, which includes Henry L. Newman '33, chairman; A. Gordon Ide '33, George E. Yeomans '33, Warner S. Wright '34, and Frank Lombardy '35.

**BETA KAPPA**
**1934**
**Albert W. Zwack**

## Dr. Thomas Pays Tribute To Memory of Coolidge

Dr. John M. Thomas '90, former president of Middlebury College, delivered the principal address at a joint meeting of the General Assembly and the Vermont historical society held last evening at Montpelier in tribute to the late Calvin Coolidge.

The program for the evening was arranged by members of the assembly and of the historical society, and was presented as the official tribute to Calvin Coolidge. Other speakers were Governor Stanley C. Wilson and John Spargo, president of the Vermont historical society.

Dr. Thomas, in presenting his address, brought out many points not hitherto emphasized in the life and passing of Calvin Coolidge. He mentioned many interesting sidelights on the career of the former president.

Dr. Thomas was president of Middlebury from 1908 to 1921. He has also been president of Pennsylvania state college and Rutgers university.

## Literati Ball To Be Held Saturday Night

### Freddie Lynch's Orchestra Of Burlington to Furnish Music at Annual Formal

The Literati ball will be held this Saturday evening at the Middlebury inn. It will last from 7:30 to 11:40 o'clock.

Freddie Lynch's orchestra of Burlington, consisting of six pieces, has been chosen to play at this dance. They broadcast frequently over the radio and several years ago under a different name, played for various sorority and fraternity dances held at Middlebury. Freddie Lynch was a member of the original Black Panthers.

This formal is being sponsored by Pi Delta Epsilon and is open to all who have been members or tryouts of any college publication. Novelty programs and dances are being arranged. There will be twelve dances and two extras, the latter not being indicated on the programs but to come whenever convenient. The arrangement of the dances is being left entirely to the couples and not to a committee as has been customary. The exchange dances will be the third, fifth, eighth and tenth.

The price of the tickets will be $3.00 a couple. However, dutch dates may be secured at $1.50 apiece. Miriam I. Barber '33 and Glenna M. Bump '34 are in charge of the list of which Miss Mary E. McDonald, secretary to the dean of men, has charge.

The committee in charge of this dance consists of H. Alan Painter '33, chairman; Clark H. Corliss '33, Ralph H. Dumas '34, Miss Barber and Miss Bump. Tickets may be secured from those on the committee or from any member of Pi Delta Epsilon.

## Merrill Speaking Contest Will Be Held in February

Competition for the Merrill Speaking prizes will begin sometime after mid-year examinations. The contest this year is under the direction of Prof. V. Spencer Goodreds. The speeches will be given late next month.

Sophomore men competing are Warren G. Brown, Francis H. Cady, Van Beuren W. DeVries, Henry T. Emmons, James S. Millar, W. Wyman Smith, Robert T. Stafford, Hyatt H. Waggoner, and Lothrop M. Willis.

Subjects for speeches should be handed in before examinations. It will also be necessary for those competing to submit their manuscripts, in the various stages of composition, to Professor Goodreds. The selections must be original and written to be ten minutes long when read.

The Merrill Speaking prizes were established in 1882 by bequest of the Rev. Thomas Abbott Merrill, D. D. The awards this year will be $30, $20, $15, and $10.

## Language Schools Appoint Staffs For Summer Sessions

### Prof. Andre Morize Again Head of French Study At Chateau

### OPEN JUNE 30 AND CLOSE AUGUST 18

### Dr. Samuel Gili Gaya Will Direct Instruction in Spanish

Preliminary announcement has recently been made of the Middlebury French and Spanish summer school sessions for 1933. Prof. Andre Morize of Harvard university and Dr. Samuel Gili Gaya of Centro de Estudios Historicos of Madrid will again head the French and Spanish schools respectively.

The summer session will last from June 30 to August 18, with the headquarters of the French school at the Chateau, and of the Spanish school at Hepburn hall. Professional training is the purpose of both schools, and the faculties include professors from foreign and American colleges. Courses are offered in phonetics, language, literature, civilization, and special teaching methods. Eight credits may be earned towards the master of arts degree.

The teaching staff of Dr. Gaya will be composed of various members of the faculty of previous sessions including Prof. Joaquin Casalduero of Smith college, Prof. Margarita de Mayo of Vassar college, Prof. Juan A. Centeno of Middlebury College as dean, and Prof. Alicia Acosta, of New Jersey college for women.

The faculty of the French school, headed by Professor Morize, and with Dr. Stephen A. Freeman dean, includes Prof. Georges Ascoli of the Sorbonne, Mlle. Nicolette Pernot of the Institut de Phonetique, Prof. Pargment of the University of Michigan, and other professors holding the French agregation or the American Ph. D. All are native French, except a few experts in the methods of teaching.

## Two One Act Plays Will Be Given Soon

### Casts are Chosen for Short Dramas by G. Bernard Shaw and Eugene O'Neill

A program of two one act plays will be presented by the dramatic department Thursday and Friday, February 2 and 3, at 8:15 p. m. at the playhouse. Casting for these dramas is now completed and rehearsals have commenced.

"How He Lied to Her Husband", by George Bernard Shaw, will be one of the presentations, with the following cast:

He ----------Robert G. McDermott '35
She ----------Barbara L. West '34
Husband ----------Emery T. Hutchins '34

The second play is to be "Where the Cross is Made", by Eugene O'Neill. The cast for this drama is as follows:

Higgins ----------Charles A. Deedman '36
Nat ----------Earl M. Gove '36
Sue ----------Julia C. Sitterly '33
Bartlett ----------Eugene G. Hoyt '34

Scenery is being painted by the members of the class in play production. As usual, holders of dramatic department activities tickets will be admitted without further charge. Otherwise, the admission will be thirty-five cents for students, and fifty cents for outsiders.

It is expected that a program of experimental one act plays will be given by the class in play direction sometime shortly after mid-year examinations.

# Middlebury Campus

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**Press Association**

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**In Charge of this Issue — James B. Fish '34**

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## *OUR SYSTEM OF ELECTIONS.*

This first half of the year has seen the political life at Middlebury reach a new low. By this we do not mean that the work of the fraternity politician has been abandoned. We have in mind the fact that class officials have found it increasingly difficult to obtain quorums for their meetings. Shortly before the Christmas recess affairs reached their climax when the senior class held an unparliamentary election. We do not mean to criticize the president of the class but the feeling of pessimism on the part of the students which made the elections necessary.

In the world at large there is a growing fear of democracy. Many leaders in political thought believe that the ideal of government as set forth by our ancestors has been proved a failure. The great mass of the voters are entirely ignorant of the problems of government, according to these statesmen, and therefore should not be trusted with a voice in determining the policies of their country.

It would appear that the same theory has spread to Middlebury. Instead of allowing each individual an equal voice in the election of his class officers, the power is passed over to delegates. The old ideal of the town meeting where everyone spoke his mind is giving way to the ideal of representation. Then when the time comes for the class meeting to be called there is little interest and a quorum cannot be found.

We do not believe that this distrust of democracy can be carried over to collegiate life. Certainly no one would dare advance the argument that a large part of the student body is ignorant of the problems involved and therefore not qualified to have a voice in the government. It is also ridiculous to suppose that the rank and file of the students are too unintelligent to think for themselves. The prating demagogues cannot carry the students into any course of action which they desire, nor can the fraternity politicians rule the scene, unless the students want them to do so. Everyone has a perfect right to vote as he pleases. The individual is intelligent enough to know for what he is voting. He does not have to support any candidate or any cause unless he feels such a candidacy or cause is just.

To insure complete fairness and allow all students to have an equal voice in their governments we advocate a general election day. Instead of having the elections closed affairs, practically predetermined by a few people, the voting would be entirely open. The officers of the undergraduate association, the student government, all the various class officers, and the officers of all societies and clubs would be elected on a stated day. Printed or mimeographed ballots would be used and a centrally located polling place, with the proper facilities for voting and the requisite number of election officials, would be kept open all day to allow students to vote at any time they desired. Nominations would be made at open meetings. A space on the ballots would allow the addition of "sticker" candidates.

There are many arguments for the adoption of this plan. It was inaugurated at Bates college last year and has proved extraordinarily successful. According to the *Bates Student* the method "affirmed itself as a system to be continued, enlarged in scope, and perfected in future years". It is interesting to note that eighty-four per cent of the eligible voters cast ballots. Certainly there is a great difference between this and the struggles in evidence to obtain one more than half of the class members.

This sort of an election would also prove just how much interest there is in self government on the part of the student body. There could be no argument that the necessity of coming to a meeting at a certain time made a quorum impossible, for the students would have all day in which to vote. Furthermore, instead of elections being a chance occurence crowded in at some odd moment, the one election day would make it an important affair on which the interest of the entire student body would be focused.

We believe that such a plan would cause greater participation in elections and allow the individual to make known his desires more easily. We heartily recommend it to the student council and the executive board of the student government association.

# Galley Grist

*—by John Israel Smith*

With the rather remarkable success of "S. S. San Pedro" to his credit, James Gould Cozzens brings to his new novel, "The Last Adam", a rather brilliant understanding of human character and of the ways of New England village life. The novel deals with the interplay of community hates, community cooperation, and community pettiness within the precincts of a contemporary Connecticut town. The significant character in the book, George Bull, is a practicing physician of rather ambiguous training who proves incompetent when an epidemic of typhoid fever, caused through his neglect as the presiding officer of the Health Board, ravages through the village, and the daughter of the town's most wealthy citizen succumbs. The definite plot scheme of the book is rather tenuous, and it attempts to prove nothing more than the danger of letting inadequately trained men practice a profession which so seriously concerns the issue of life and death among men. Cozzens seems a little bitter in his analysis of the forces which are slowly bringing to degeneration the spirit of New England village life, the creeping in of a materialism and a sordidness that breeds only rancor where there was once harmony, and his chapters resultantly possess, occasionally, a mordant mockery.

In an age preoccupied with the verbal gymnastics of Dadaism and of T. S. Eliot profundities, it's refreshing to come upon prose so limpid as that of Edward Thomas. Thomas's book, "In the Heart of England", contains some of the most exquisite writing that we have come upon in many a day. It is like water tranquilly clear in wood pools, or like crystal tones of meadow larks. It is writing that follows the pride of an impeccable restraint writing that brings cadences with a music that might well be measured into meters. He writes of the English countryside, of cottages, sunsets, the shadows of leaves, the smell of morning over a moor, and yet these things never become tedious or cheaply trite under his touch. He presents the simplicity of a world washed with the cleanness of morning dew, and suddenly one feels as though a great and gradual calmness had again brought mortality the consummate peace, an ultimate quiet possessing the strength of its own grace. With the greatest love he can fashion portraits of the English villagers, and yet there is no fulsomeness of sentimentality; he can catch the last delicate quivering of dusk lights in a wood in a phrase whose naturalness and spontaneity forever put to shame the devices of artificial and picturesque writing, making us believe again in the integrity of human "thought and action and life itself that sweep onward to their triumphs".

And if you should care enough to look up Edward Thomas, do not forget that the litle book written by his wife, "As It Was", is one of the most enchantingly sincere accounts of an idyllic life that has ever been written.

# Shreds and Patches

Here we've been and had the third college informal dance in the history of Middlebury that was controlled, so to speak, by the ladies (another word that looks out of place here). Judging from infallible popular opinion, everybody from three feet to six in both directions, had a great time. Though we're beginning to adjust our prim temperament to the sight of a stag line in skirts, we can't help being fascinated at the sight of a mere wisp of a girl struggling across a crowded floor, piteously searching for a familiar face. The editorial staff of this here colyum herewith extends the laurel to the gals in charge Saturday night, with best wishes for a pleasant Bermuda trip during mid-years.

At last we have the secret of the fervor with which coeds end the chapel hymn every day. It's all in the pronunciation of that last word, and we guess it must be "ah-h; Men!" After all, it's a hymn, isn't it?

Then along came the freshman who inquired of the everready library staff if that bust of Zeus on the corner book shelves was a life mask or not. Ho-hum!

Union won a hockey match Saturday afternoon, and at the same time taught a lot of sissies who can't (fo' give us this:) take it, to stick around through the last period of a game. After noticing the latest condition of the rink, we've decided somebody is trying to determine whether or not agriculture can't be a paying vocation in the arotic circle. Somebody discloses the fact that the holes in the ice are kept from freezing by an attendant who brings them into the gym every night.

According to official, authorized reports brought back by the Blue and White basketeers from their latest "southern" trip, the popular mentor has acquired a new form of title. We presume it all began with the original invention of tutti frutti ice cream! If the connection seems a bit obscure, just ask one of the athletes.

Here we sit, calm amid the battle that rages over that ol' davil technocracy and the future race of tin babies. The best we can do is imagine the terrific din that will float down from Chipman hill, as soon as some of these infant technocrats grow up into Middlebury students.

It is rumored that the Homesteaders can't take it. They were the instigators of two snow fights last week — but the Sig-Eps have been waiting for a third call to battle. Come to think about it, however — the snow's melted. w.w.s.

It won't be long now, if congress keeps on a-strainin' and a-groanin' and a-puffin' and a-blowin' (the while neglecting such trifles as unemployment relief and disarmament) that beer bill will be more than a dream. Then Joe's will be the only place to make a foam call, yes? l.j.m.

On the subject of telephones, a freshman recommends the installation of a dial system here. Said you could get the wrong number without even bothering the operator. l.j.m.

Favorite indoor sport in good ol' North Starr nowadays is the mouse hunt, (no, it's the rodent this time). As we understand it, the unsuspecting little mouse is lured into the open by fair means or foul cheese. Whereupon no less than ten raging giants swoop down on said mouse with dire intent, also with books, tennis rackets and one's other shoe. When the dust has settled, there's nothing left but a spot in the rug — the cheese, you mug, the cheese; they never seem to harm the wee beasties at all. l.j.m.

Herewith we present a few for the words-in-a-sentence maniac:

Fragile—"Don't go so high; I'm fragile fall!"

Martial—"The month of martial soon be here."

Merit—"They were in love, so they got merit."

Savory—"Savory cent you get; these are hard times!"

Guitar: "A-choo! I'm coming down with guitar."

Hearse: "You leave that book with Mary; It's hearse."

Languish: "Shay, you, do you (hic) speak the English languish?"

Litter: "Litter go, litter go, God bless her!"

Malice: "Goodby, folks, malice a letter when you get home."

Restraint: "Restraint ourselves, but we couldn't lift it."

Statue: "Gee, it's dark in here — statue, Abie?"

Sedate—"Okay? Then sedate!" l.j.m.

## CALENDAR

**Wednesday—**
6:45 p. m. Meeting of the choral club at the music studio.
8:00 p. m. German club meeting in the Geology laboratory.

**Thursday—**
Hockey, Middlebury vs. Yale, there.
4:00 p. m. Illustrated talk on England by Prof. P. C. Perkins in Warner hemicycle.

**Friday—**
Hockey, Middlebury vs. Williams, there.
5:00 p. m. Musicale in Mead chapel; Robert McDermott, piano, and Vincent Sargent, organ.
7:30 p. m. A Tempo club meeting in Pearsons social hall.

**Saturday—**
7:30 p. m. Literati Ball at the Middlebury inn.
8:00 p. m. Basketball. Middlebury vs. Arnold at the gymnasium.

**Sunday—**
5:00 p. m. Vespers special musical program.

**Monday—**
8:00 p. m. Abernethy birthday party in the Abernethy wing of the library.

**Tuesday—**
Mid-Semester examinations begin.
5:00 p. m. Musicale in Mead chapel. Miss Prudence Fish, soloist.

### CAMPUS Elections

The CAMPUS announces the following elections to the news staff: Van Beuren W. DeVries '35, Ellis K. Haines '35, Otto W. Prochazka Jr. '35, Lothrop M. Willis '35, Jack Steele '36, Frances M. Chaffee '35, Mary E. Clark '35, Elizabeth Halpin '35, Elizabeth H. Loomis '35, and Doris P. Tucker '35.

### Notice

Prof. Perley C. Perkins will give a talk on England, tomorrow at 4 p. m. in Warner hemicycle. Everyone interested is invited to attend this lecture.

## We Confess

We are now seniors. In a few months we will be graduated from this institution of higher learning. We have spent four years of our life in preparation for our chosen occupation. We now confess that we are a failure. We find that we know exactly nothing.

In school we have accomplished nothing. We have made friends. We have taken certain prescribed courses. We also have a certain number of grade points. This is supposed to guarantee one a job and a salary large enough to furnish food and lodging. We find, however, that we have been fooled. We have drunk of the magic elixir and have found it to be nothing but water.

Our friends who finished school last year have accomplished nothing either. They are still going to school, living at home with their folks and loafing, or working at a job that pays them only enough money to keep them from starvation. We had higher hopes and kept on with our education, until slowly but surely we have become convinced that a college education is a flop.

People who merely finished high school and went to work have jobs. They are now married and started on a life of happiness. We, the seekers of the light of higher education, are looking forward to a poor job, if one at all, and a long hard grind to catch the people who started out ahead of us with only a high school education.

A college education gives one a background, the optimists say. But what good is a background going to do when we are faced with the prospects of manual labor for a life occupation?

—The Colgate Maroon.

## COMMUNICATION

**To the editor of the CAMPUS:**

It would seem that Mr Amerman's "deal of thinking" during the past two years has been primarily over getting a job, and so his evaluation of his four years of college has necessarily or apparently been interpolated into terms of equipment for job getting. It is not surprising, therefore, that Mr. Amerman has forgotten the purpose of a liberal arts college. It is not the purpose of a college like Middlebury to

**(Continued on page 6)**

# Applied Religion Is Subject At Vespers

## Dr. Chauncy C. Adams Talks On the Need for Practical Faith in the Present Age.

Applied religion was the subject of the vesper sermon preached Sunday by the Rev. Chauncy C. Adams, D. D., pastor of the Congregational church in Middlebury, and lecturer in bible at the college.

The speaker chose his text from Luke xiv:27: "Whosoever doth not bear his own cross, and come after me, cannot be my disciple."

In a world full of symbols, the cross is the symbol of applied religion. It stands for a plan of salvation, for love of God, for burdens, and for death. Greater than these, the cross is the token of victory.

The religon of our scientific age must be applied. There is a realism and a worthiness in it that appeals to youth through romance, adventure, and the call to manhood. Often the difficulty of a campus religion lies in the fact that it is too theoretical. Knowledge alone will not carry the student of mathematics very far in the business world. He must derive some purpose from his search into the far frontiers of science. Similarly, the student of religion must apply his Christianity to world misery, which is the result of a wrong social order.

"Jesus was the greatest radical who ever lived," said Dr. Adams. His radicalism consisted of a serious belief in religion, making it workable in terms of life. The ultimate result was the cross, but by his death, Christ demonstrated the conviction, "He that findeth his life shall lose it; and he that loseth his life for my sake shall find it."

**Notice**

The course, English 39.2, to be given second semester under Prof. Harry G. Owen, entitled Romantic Revolt in European Literature has been changed to Literary Criticism. The class will meet Mondays, Wednesdays, and Fridays at 11:30. Th content of the course will be much the same, with an added emphasis on criticism.

**Mid-Year Examination Schedule January 24-27, 1933**

Tuesday, January 24, 9 a. m.: Education 41.1, Fine Arts 32.1, Physics 41.1.

Tuesday, January 24, 2 p. m.: Economics 44.1, Latin 41.1, Music 31.1, Physics 21.1, Physics 32.1, Spanish 31.1.

Wednesday, January 25, 9 a. m.: Education 21.1, Latin 32.1.

Wednesday, January 25, 2 p. m.; Economics 42.1, Education 34.1, Greek 21.1.

Thursday, January 26, 9 a. m.: Biology 42.1, Economics 33.1, Fine Arts 31.1, Home Economics 42.1, Latin 21.1, Physical Education 31.1, Physics 34.1.

Thursday, January 26, 2 p. m.: Chemistry 43.1, Economics 37.1, French 41.1, Geology and Geography 21.1, Greek 31.1, Physical Education 21.1, Physical Education 35.1.

Friday, January 27, 9 a. m.: Economics 46.1, English 33.1, Geology and Geography 31.1, (in Warner science hall), Home Economics 33.1, Home Economics 41.1, Philosophy 21.1.

**Notice**

All students who wish to typewrite examinations are asked to register at the registrar's office by January 20.

## Short Story from Hardy Read by Professor Cook

"The Three Strangers", written by Thomas Hardy, was the selection read by Prof. Reginald L. Cook in the Abernethy library Friday afternoon.

As an introduction to this story he first read a poem from "Shropshire Lad" by A. Houseman concerning sheep stealers and their fate.

In speaking of Thomas Hardy, Professor Cook described the author as "one great modern." He stated that he considered him a "master builder in his own right" of the short story.

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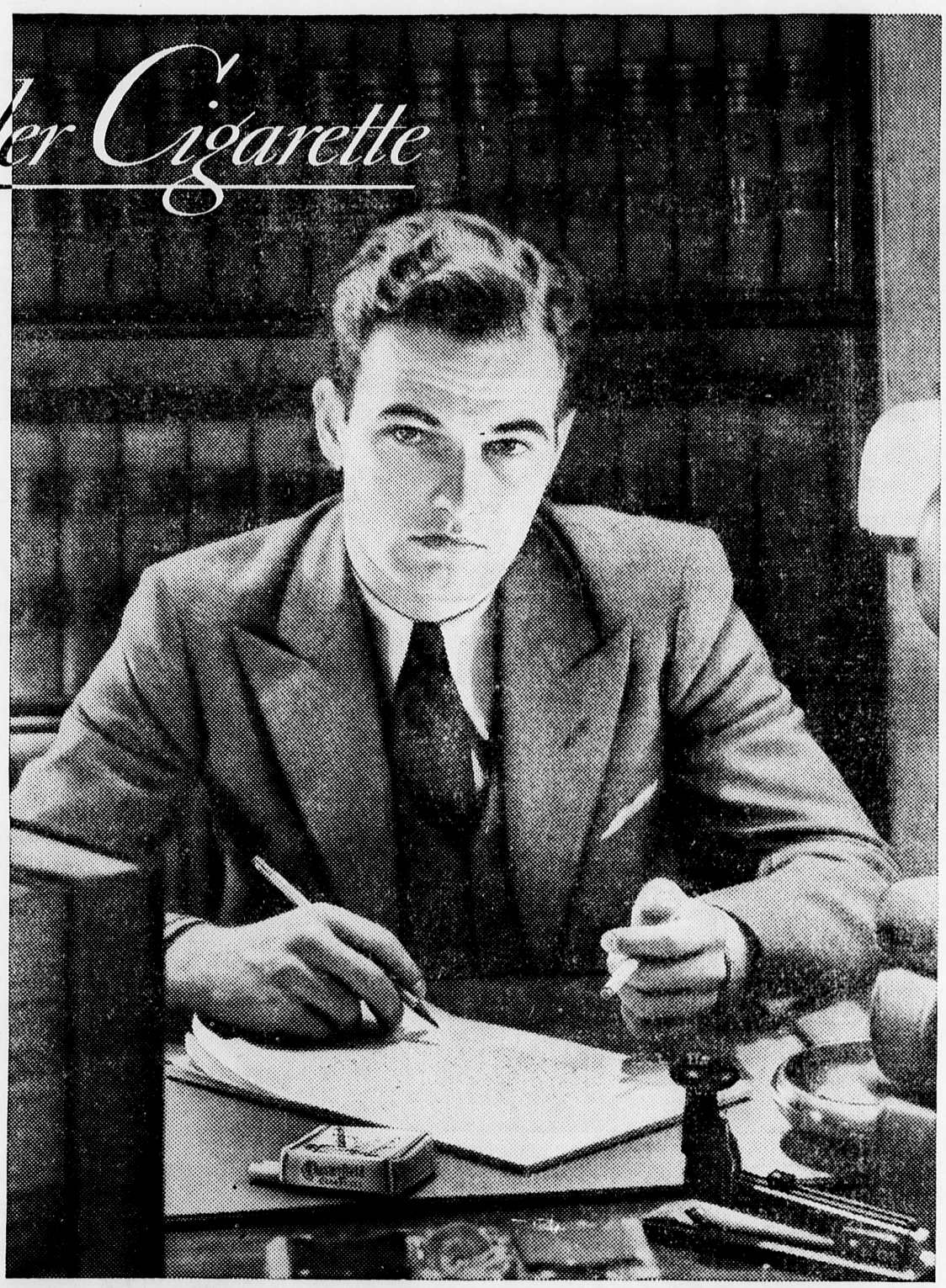

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## Professor Neuse to Show Views of Germany Tonight

The first monthly meeting of the German club in 1933 will be held in the geology laboratory of Warner science hall tonight at 8 o'clock.

Prof. Werner Neuse will show three reels of moving pictures taken in Germany. The first reel will be the Rhine in springtime and the other two will show the Black Forest in winter. The pictures will be preceeded by descriptive comments of the people and their habits and of the scenery. The reels were procured from the German tourists bureau, New York city, which supplies pictures, slides and booklets of information to German clubs of America.

Next month the meeting will be in the form of a sleigh-ride to Lake Dunmore. Refreshments will be served and games enjoyed at some cottage which has not as yet been selected.

### Professor Owen Speaks on Modern Literature at English Club Meeting

Prof. Harry G. Owen addressed the English club on modern literature at the first meeting of the new year which was held at the home of President and Mrs. Paul D. Moody January 11.

Professor Owen discussed in his talk dadaism, super-realism, and the works of Gertrude Stein. The first two are extreme forms of literature which were popular in France around 1920. Some people believe that the technical forms developed by the writers of this literature and used by some writers today are benefitting the modern novel. In many arts the appearance of this kind of work marks the degeneration of those arts. "Has the development of literature also reached its height?" was the question the speaker raised.

Dr Stephen A. Freeman will speak on Marcel Proust at the February meeting.

## Mountain Club Members Hike to Snake Mountain

Twenty-five members of the mountain club participated in a hike to Snake mountain Sunday, January 15.

Another hike, scheduled for Cobble hill, was abandoned due to lack of interest and will be held in the near future.

The hikers left Battell cottage Sunday at 9:30 a. m. and reached the main point of interest, the observation tower on Snake mountain, about noon. Clouds somewhat obscured the usual attractive view of the neighboring country but short exploring trips and a hockey game repaid the hikers for their three mile trek.

The club plans snowshoe hikes Sunday, January 29, to Worth mountain and Boyce lodge but these will depend on the amount of snow in the vicinities at that time.

### One Hundred Couples Attend Mortar Board Dance Held Saturday Evening

One hundred couples attended the Mortar Board informal held in the gym Saturday evening, January 14.

The girls invited their friends to this dance and the stag line was made up of members of the women's college, contrary to the usual order.

Music was furnished by the Black Panthers. The chaperons were Prof. and Mrs. John G. Bowker, Miss Marjory Johnson and Mr. Benjamin F. Wissler.

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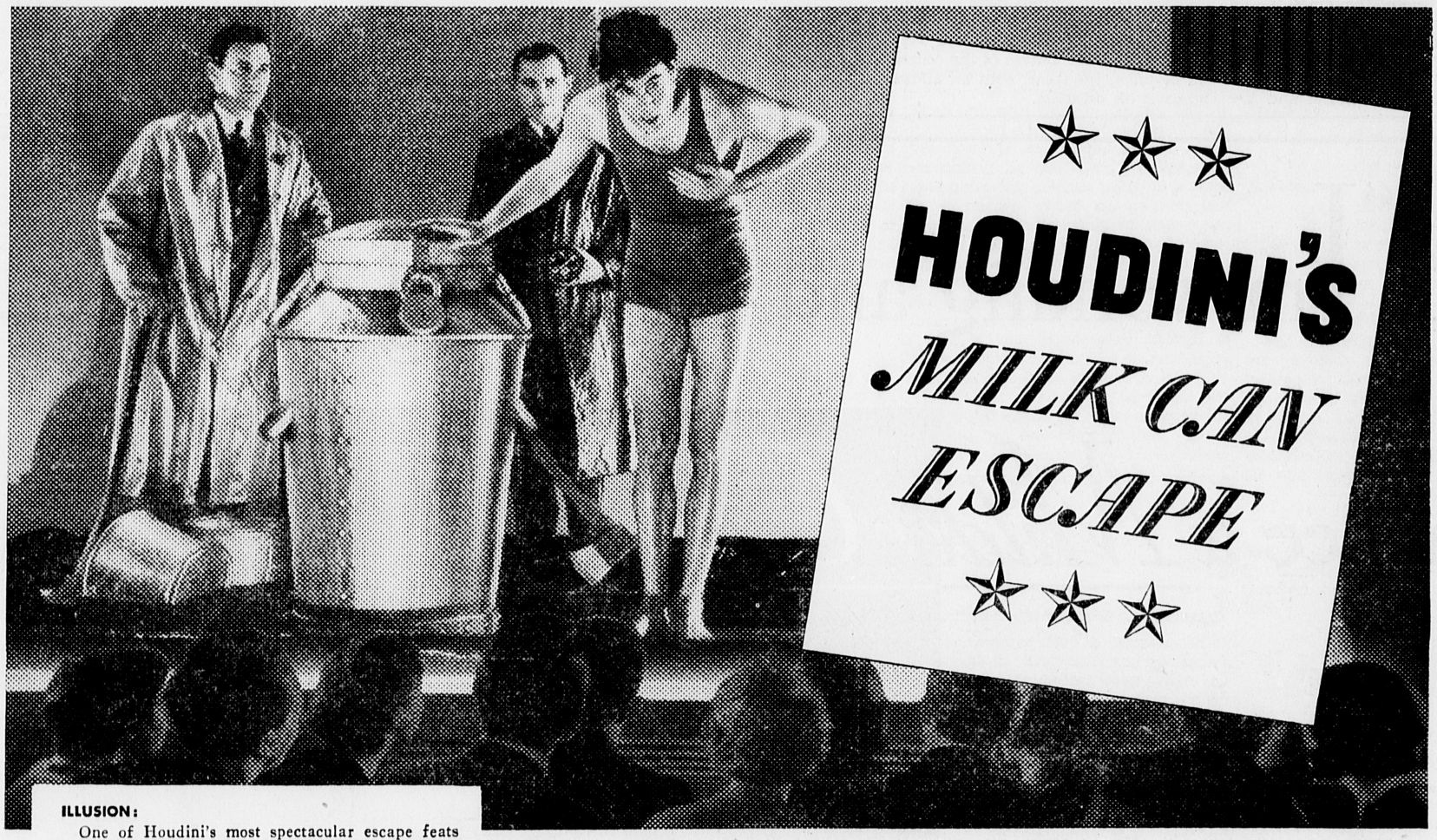


**ILLUSION:**
One of Houdini's most spectacular escape feats was performed with a huge milk can filled with water. He invited persons of the audience to bring padlocks and lock him into the can. He got into the can, the lid was put on and fastened with several padlocks. A screen was placed in front of the can. Assistants stood by with stop watches and fire axes to save him from drowning after a certain time. About a minute later, the screen was removed, Houdini was seen panting and dripping ... the padlocks remaining intact!

**EXPLANATION:**
The usual method of escaping from a milk can is as follows: The lid of the can is apparently securely padlocked to the lower portion, but actually the metal band to which the staples are attached is the top of a short inner lining. The performer, after being locked into the can, pushes the lid upward with his head and the short inner lining is forced out of place, permitting his escape. The screen is then removed.

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IN A MATCHLESS BLEND

CAMELS

# Quintet Loses Two; Wins One On Trip

## Panthers Gain Victory Over Northeastern — Defeated By M. S. C. and Providence

Middlebury's itinerant basketball team returned home Sunday after completing its three-game trip to the more southerly regions of New England with one victory and two defeats to show for its labors. The Panthers went down to defeat in their first two contests, losing to Mass. State and Providence college by scores of 48-31 and 64-31 respectively and then eked out a win over Northeastern, 43-35.

The squad returned with one casualty in its ranks, in the person of Lou Baumgartner, who has been one of the starting forwards in every game. He was injured at Providence when he crashed into a stage under one of the baskets and tore a ligament in his shoulder. From all indications his services will be lost for the remainder of the season, and his absence will be felt keenly.

The three games played on the trip emphasized the fact that the Blue and White quintet must improve its defensive play if it is to conclude its season successfully. It has displayed plenty of scoring power, but has been unable to keep the opposition away from the basket. Middlebury has scored over thirty points in every game thus far, but has won but two of eight because of the fact that its opponents have averaged a little more than forty-four points per game. Potentially, the team has a good chance to win the state title, but it will have to show a reversal of form quite soon.

**Mass. State 48 - Middlebury 31**

With Lojko and the elusive Bush tossing baskets from all angles and positions, the Bay Staters swept to a decisive 48-31 victory over the Panthers last Thursday. Middlebury's scoring was fairly evenly distributed, but Captain Corliss with eight points was high man.

| Middlebury | G. | F. | P. |
|---|---|---|---|
| Baumgartner, rf, lf | 1 | 1 | 3 |
| Embler, rf | 2 | 1 | 5 |
| Chalmers, lf | 0 | 0 | 0 |
| Flagg, lf | 2 | 1 | 5 |
| Sweet, c | 2 | 2 | 6 |
| Olson, c | 0 | 0 | 0 |
| Hoyle, rg | 0 | 1 | 1 |
| MacKenzie, rg, lg | 1 | 1 | 3 |
| Corliss, lg, c | 3 | 2 | 8 |
| Murphy, lg | 0 | 0 | 0 |
| | 11 | 9 | 31 |
| **Mass. State** | **G.** | **F.** | **P.** |
| Bush, rf | 7 | 0 | 14 |
| Lojko, lf | 8 | 2 | 18 |
| Zieliuski, lf | 0 | 0 | 0 |
| Fawcett, c | 3 | 0 | 6 |
| Sievers, c | 1 | 0 | 2 |
| Hanson, c | 1 | 0 | 2 |
| Frigard, rg | 0 | 0 | 0 |
| Nassif, rg | 1 | 0 | 2 |
| Jawonski, rg | 0 | 0 | 0 |
| Hairan, lg | 1 | 2 | 4 |
| Ahlstrom, lg | 0 | 0 | 0 |
| | 22 | 4 | 48 |

Referee, Day; umpire, Winters.

**Providence 64 - Middlebury 31**

The powerful, smooth functioning Providence college courtmen experienced little difficulty in subduing the Beckmen 64-31 in the second game of the invasion. The winners possessed plenty of class, and held the upper hand at all times, with Captain Bracken garnering twenty-two points to lead his teammates. Chalmers, MacKenzie, and Corliss divided scoring honors for the Blue.

| Middlebury | G. | F. | P. |
|---|---|---|---|
| Baumgartner, rf | 2 | 1 | 5 |
| Chalmers, rf, lf | 3 | 0 | 6 |
| Embler, lf | 0 | 1 | 1 |
| Flagg, lf | 1 | 1 | 3 |
| Sweet, c | 0 | 0 | 0 |
| Olson, c | 1 | 0 | 2 |
| MacKenzie, rg | 3 | 0 | 6 |
| Hoyle, rg, lg | 1 | 0 | 2 |
| Corlss, lg, c | 2 | 2 | 6 |
| | 13 | 5 | 31 |
| **Providence** | **G.** | **F.** | **P.** |
| Shapiro, rf | 4 | 0 | 8 |
| Staniski, rf | 1 | 0 | 2 |
| Bostick, rf | 0 | 0 | 0 |
| Perrin, lf | 1 | 0 | 2 |
| Dromgoode, lf | 2 | 2 | 6 |
| Madden, lf | 1 | 0 | 2 |
| Riley, lf | 0 | 0 | 0 |
| Morrison, lf | 0 | 0 | 0 |
| Roberge, c | 3 | 0 | 6 |
| Davis, c | 0 | 0 | 0 |
| Kolowski, c | 4 | 0 | 8 |
| Kutneski, rg | 3 | 2 | 8 |
| Feit, rg | 0 | 0 | 0 |
| Wheeler, rg | 0 | 0 | 0 |
| Bracken, rg | 10 | 2 | 22 |
| Barbarito, rg | 0 | 0 | 0 |
| | 29 | 6 | 64 |

Referee, J. M. Parker; umpire, C. W. Merritt.

**Middlebury 43 - Northeastern 35**

The Panthers took advantage of their final opportunity to capture a game on the road and humbled the Northeastern five Saturday evening by a score of 43-35. Embler, starting in place of Baumgartner, showed a keen eye for the hoop and hung up twelve points before the contest was over. Sweet, clever pivot man for the Blue was next in line with ten points to his credit.

| Middlebury | G. | F. | P. |
|---|---|---|---|
| Embler, rf | 6 | 0 | 12 |
| Chalmers, lf | 2 | 0 | 4 |
| Sweet, c, lg | 4 | 2 | 10 |
| Hoyle, c | 0 | 0 | 0 |
| Olson, c | 0 | 0 | 0 |
| MacKenzie, rg | 4 | 1 | 9 |
| Corliss, lg | 3 | 2 | 8 |
| | 19 | 5 | 43 |
| **Northeastern** | **G.** | **F.** | **P.** |
| Church, rf | 6 | 5 | 17 |
| Morse, lf | 4 | 0 | 8 |
| Milbrandt, c | 0 | 2 | 2 |
| Cleveland, c | 2 | 0 | 4 |
| Jachym, rg | 1 | 0 | 2 |
| Kramer, lg | 1 | 0 | 2 |
| | 14 | 7 | 35 |

Referee, Swaffield; umpire, Newell.

During the past week, one state series basketball game has been played, St. Michael's defeating Norwich by the score of 29-24. U. V. M. played two games recently. They defeated New Hampshire 27-25 and lost 33-18 to Harvard.

**Intramural Basketball Schedule**

Wednesday—
Beta Psi vs. Sigma Phi Epsilon at 6:45 p. m.

Thursday—
Alpha Sigma Phi vs. Kappa Delta Rho at 6:45 p. m.
Beta Kappa vs. Neutrals at 7:45 p. m.

Friday—
Chi Psi vs. Sigma Phi Epsilon at 6:45 p. m.

Saturday—
Beta Kappa vs. Delta Upsilon at 3:30 p. m.
Alpha Sigma Phi vs. Delta Kappa Epsilon at 6:45 p. m.

# Panther Quintet To Meet Arnold Here

## Blue and White Handicapped By Loss of Baumgartner In Second Home Contest

The Blue and White hoopmen will attempt to add to their win column this Saturday when they encounter the Arnold college quintet at the local gym.

Finally breaking their losing streak with a victory over Northeastern, the Beckmen are out to take the visitors into camp in the final game until after mid-year exams. This will be no easy task however, for in addition to being handicapped by the loss of Baumgartner, the home courtmen will find the Arnold team capable of providing strong opposition. It is a physical education college, and much stress is placed on basketball with the result that every year the Nutmeggers rank with the leading small college teams in the country. Just how strong they are this season is not known as they have seen but little action thus far.

Coach Beck will undoubtedly try various combinations in the forward berths, in an attempt to find a suitable replacement for Baumgartner. After this game freshmen will be eligible for varsity service, and the way some of the first year men have been going in practice, it is quite likely they will be given an opportunity to show their wares on the regular quintet.

# Blue And White Six Defeated By Union

## MacLean Scores Unassisted For Panthers But They Lose Opening Game, 3-1

In a contest that was marked by flashes of brilliant individual hockey, Middlebury lost its opening game of the season to Union by a score of 3-1 at the local rink last Saturday.

The defensive units of both teams held the upper hand in the first two periods and no scoring was done by either squad, but the visitors broke the deadlock early in the final stanza when Jenkins lifted a shot that dropped lazily in front of the Panther goal and hopped in. A short time later although shorthanded, the Garnet scored on a brilliant solo dash by Young, but MacLean offset this with a burning shot from outside the blue line that dented the draperies. The final tally came as the result of a pretty piece of individual work by Young who skated right in on Allen and rifled the puck past him.

**Jenkins Scores**

Middlebury attempted to work their way inside as the game opened, but found the opposing defense too strong. Both teams played cautiously and left few openings. The home sextet enjoyed the edge when the first string line was on the ice, forcing the play most of the time yet unable to break through the defense for a close-up shot.

As the final period got under way both teams were trying hard to score, and the game speeded up considerably. Less than two minutes of play had elapsed when out of a melee in front of the Blue cage, Jenkins lifted a shot into the air that dropped in front of the Panther goalie and bounced in. It was not a hard shot, but very tricky and difficult to stop, as Allen's view was blocked by the players scrambling madly for possession of the puck.

**MacLean Tallies**

At this point the Blue skaters cut loose and dropped the defensive style of play in a mad effort to even things up. They were favored a minute later when one of the visitors was given a major penalty for an illegal board check. With this advantage the Panthers swarmed all over the ice and roared in for a killing, even the defense pressing hard. Young took the puck at his own goal, swung over to the left lane and headed for the Middlebury goal. As he crossed center ice he picked up speed, but the Blue defense forced him to cut toward center ice. There was a scrimmage for the puck and then the Garnet defense man recovered the puck and skating across the mouth of the cage, rifled a shot past Allen that gave him no chance for a save.

Middlebury continued to force the play, and then out of a clear sky MacLean drove a terrific shot from beyond the blue line that seared the ice as it bulged the net behind Dill. This made the score Union 2 and Middlebury 1.

**Visitors Increase Margin**

With a one goal deficit and time quickly passing, Middlebury elected to send five men up the ice while the winners were out to hold their lead, and scaled the puck the length of the rink to use up time. On one occasion when the Panthers were storming the opponents goal, Young took the puck and caught the Blue defense up the ice and before they could check back he broke for the goal. MacLean made an attempt to overtake him but he rode in close and lifted to the corner of the net to beat Allen with a well placed shot.

Captain Yeomans and Melbye led the Blue offense, while the latter with MacLean was instrumental in breaking up play after play of the winners. Young played a fine game for Union both offensively and defensively. Two of their goals came as the direct result of brilliant individual work on his part.

| Union | Pos. | Middlebury |
|---|---|---|
| Clifford | rw | Pickens |
| Jenkins | lw | Yeomans |
| Williams | c | Melbye |
| Young | rd | MacLean |
| Fox | ld | Dwyer |
| Dill | g | Allen |

| | | | |
|---|---|---|---|
| Union | 0 | 0 | 3—3 |
| Middlebury | 0 | 0 | 1—1 |

## Sextet Leaves Tomorrow To Play Yale and Williams

The Middlebury hockey team will leave tomorrow to play Yale and Williams on its first trip of the season.

After several days of intensive drill to smooth off a few rough points in the attack and defense, the team is out to make a creditable showing against a strong Yale team on Thursday. The Eli icemen have won four games this season defeating the St. Nicholas hockey club, M. I. T., St. Mary's, and the Boston hockey club. The New Haven sextet lost close decisions to the Boston hockey club, McGill, and Toronto.

On Friday the Blue and White puckmen will meet Williams at Williamstown. The Purple promises to have a strong team this season and should provide plenty of opposition for Coach Nelson's men. The Baystaters have played only one game this season, losing to Army by a 3-2 count. The Panther men came out of the Union fray without serious injury and the same players will probably see action against Yale and Williams.

## SAMUEL BOARD ENDS VOCATION LECTURES

(Continued from page 1)

cessful in aiding college men to find positions was outlined by the speaker. He pointed out as the first part of the plan, that "If you are going out to sell your services, you must know what you have to sell." He then added that, after one has discovered his own adaptabilities and interests, he must study the occupations where his ability is needed and thus find out where to sell his services.

"The biggest test of what you can do is what you have done," said Mr. Board. He suggested that each man should make a chart showing the record of his achievements and activities during the past few years in order to plot his likes and dislikes and discover fields of special talent.

When asked what the value of a college education is in securing employment, Mr. Board asserted that today it is a liability rather than an asset in getting a job. He explained that a liberal college education is a valuable privilege which, several years after graduation, will prove very profitable to the individual; but that at present the larger companies are well supplied with college men and many looking for work this year will have to seek opportunities in smaller businesses.

**"Taking Advantage of the Upgrade"**

Mr. Board in his second lecture of the vocational series spoke on "Taking Advantage of the Upgrade." About seventy men attended this talk in Hepburn social hall.

The speaker stated that it was a point likely to be forgotten that more was to be gained on the upgrade than at any other time. The men who get located in their lines of work at the beginning of a boom are the ones who will be leaders later.

"Know what you want to do," the lecturer said. There are four types of people that are most valuable. The first of these are the technicians who are going to be leaders only if they make themselves such. The second are the mathematicians who are very necessary because so much is done on a mathematical basis. The third are those interested in people, as are social workers who work with people and teach them to think. The last group is composed of those interested in ideas, without which no one can be a real success.

Three things are of vital importance in keeping a job. "Do your job well, study the job ahead, and train someone to take your place. To get ahead in your work, you have to make a place for yourself and make yourself known to the boss. Just an ordinary plugger has little chance of getting ahead."

One of the greatest losses of most college graduates is the losing of intellectual ability and stimulus. He said, "You can't afford to stop learning. If you get dissatisfied with your job, study something else. Keep mentally active."

Three qualities are useful in every position. They are speaking ability, organizing ability, and lucidness of expression in writing. According to Mr Board, all three are of prime importance.

As his final admonition, the lecturer recommended keeping a good set of physical habits when working in a strange place. It is necessary to keep in good condition, for one must not be afraid to accept as many responsibilities as is possible.

**"Work—Opportunity or Necessity"**

"Work — An Opportunity or a Necessity," was the subject of the lecture given by Mr. Board in Hepburn social hall Saturday. This was the third in his series of vocational talks.

Mr. Board first referred to a statement made by a brilliant speaker in Scott's "Technocracy". The nucleus of the thought was that man had been trying to get unemployment for many thousand years, and now that he had it, he didn't know what to do with it. Mr. Board said that he would change

(Continued on page 6)

## Intramural Basketball

**DKE 38 - SPE 21**

Last Saturday night the DKE aggregation continued their winning streak, defeating the SPE quintet 38-21.

The DKE's gained a substantial lead in the first half and although were scored upon more frequently in the second half, their margin was large enough to keep them ahead. Clonan was high scorer for DKE, while Beers was responsible for the greater part of the SPE tally.

**BK 21 - BP 16**

BK beat BP in a closely fought game Monday afternoon by the score of 21-16.

The BP five held a 9-8 lead at the half time but BK rallied in the last quarter to score the necessary points to come through to win. Hill starred for the winners and Hoyt was the mainstay of the BP quintet.

**KDR 34 - CP 8**

KDR retained their second place position n the intramural basketball tournament last night by defeating CP 34-8.

During the first half, the score of the two teams was nearly even, the points at half time being 8-2 with KDR on the larger end. However, the last half was a different story, and the South street five forged ahead to win easily. Zawistoski led the point gaining for the KDR's, while the CP's seemed to have difficulty in finding the basket.

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## VESPERS WILL HAVE PROGRAM OF MUSIC

(Continued from page 1)

Reve Angelique ----Rubinstein-adapted by Samuel Richard Gaines
Alto solo, Miss Delfs
Violin obligato, Mr. Tiller
Hymn: Savior Again to Thy Dear Name We Sing
Benediction
Seven Fold Amen
Postlude: Nun Dunket Alle Gott
Karg Elert

## COMMUNICATION

(Continued from page 2)

turn out "trained hands." That can be done better by technical schools, vocational schools, or even through experience. Nor has the liberal arts college necessarily failed in supplying the means for producing men and women capable of seeing life as a whole. It is rather that too many, like Mr. Amerman, have failed to see the college as a whole, to see it not as a stepping stone to great material acquirements, but as a great storehouse of human experience to which we go for mental nourishment—to get away from the unhealthy attitude so rampant, the overbalanced idea that the success of life is measured in terms of material acquisitiveness.

I agree with Mr. Amerman that a college education is the result of a transaction—a transaciton between an individual and an institution. The individual invests four years of his young life (precious beyond value of money) and the college contributes the opportunity to come in contact with the world's knowledge, with the arts and sciences, with everything that man values for a thorough fulfillment of life. Quite often there is an attempt to renig or welch on the investment the individual makes; quite often the scoop is too small for so deep a well.

There are many students who corrupt the purpose of a college education by expecting it to equip them primarily for a job. I maintain that anyone who attends a liberal arts college for this purpose is misusing its facilities and wasting his time. I suggest that all college students think on these matters now and not wait until they are two years out of college—that if unable to decide for themselves, they seek competent advice—and that if they find they want what the college never was designed to give, they have courage enough to quit college and so prevent future regrets and criticism.

Incidently, I should like to point out the disadvantage of having someone not in touch with conditions on the college campus attempting to mold the thoughts and actions of the college group through the medium of the editorial. Had Mr. Amerman been better informed he would have known about the vocational guidance conference held here last week under the direction of Mr. Samuel S. Board, who is probably the most able man in his field. It would seem, therefore, that Mr. Amerman's editorial was both untimely and unnecessary. Besides, judging from the small percentage of men who attended the meetings, Middlebury men are not too clamorous for vocational help from the college, after all. Also, judging from the conference and a personal interview with Mr. Board, the possibilities of helping a liberal arts student to obtain employment are limited, and, as Mr. Board put it, the value of a college education for that purpose is, at present, more a liability than an asset. Mr. Board gave his reasons for his statement, reasons that do not reflect upon the colleges and which would, I believe, be excellent material for an editorial in the CAMPUS.

FERD. MANN.

**Plans Announced for Annual Carnival Of Spanish Club to be Held March 11**

Preliminary plans for the Spanish carnival, which is to be held March 11, were announced at a meeting last night.

The committee for the dance includes Dorothy B. Wheaton '33, chairman; Rollin E. Pratt '33, Robert E. Cushing '34, Elly Delfs '33, and Esther Damerell '35. Each member of the Spanish club will be allowed to invite one couple besides his own partner.

After the business meeting, Hyatt Waggoner '35 gave a short talk on the "Music of the Southern Provinces of Spain".

# Poking About

While new chapel is Middlebury's present, Old chapel is her past. The walls of the old assembly room are lined with some of the famous men of her history.

John Findlay, famous writer for the New York Times, presented the portrait of Professor Hurd of Knox college to the college from which his professor graduated in 1850. Hurd's portrait is the first left on the front wall.

The second picture is of Charles Marsh Mead, for whom new chapel was named. Mead was a distinguished member of the American Committee of Bible Revision.

There is no call for displaying such a large painting of the next notable, Nathan Sidney Smith Beaman, 1807. He was a Presbyterian minister and a trustee of the college for forty-seven years.

Next is George N. Boardman, 1847, professor of rhetoric and English literature here for six years and later professor of theology at Chicago university.

Then, there is Joshua Bates, president from 1818 to 1837, a distinguished graduate of—not Yale, but Harvard. He was a grandfather of Katherine Lee Bates, the author of "America the Beautiful."

--John G. McCullough is next, who started the gymnasium fund. His son, Hall P. McCullough, is one of the present trustees.

The man beside McCullough was known to Midd students by probably the finest nickname ever applied to a professor—"the glorious Hough." From 1812 to 1839 he taught rhetoric and English literature here—Prof. John Hough.

The next portrait is of Walker, a trustee not particularly distinguished. President Brainerd, next to him, was naturally nicknamed "Brains", but the unusual fact is that he lived up to his name. Before his presidency, he was a professor of rhetoric and English literature; and before he retired in 1908, he had taught every subject in college except his two specialties, geology and botany.

Still rotating to the left, we see next Walter E. Howard, class of 1871, and later professor of history here for over twenty years. He was distinguished by being the first dean of the college.

William Wells Eaton, beside him, was an Amherst man, and a professor of Greek here. He built the D. K. E. house. Speaking of houses, the next man, Professor Seeley, used to live in President Moody's house. He taught natural science from 1861 to 1895 and was afterwards professor emeritus.

On the back wall is President Hamlin, who came here in 1880 at the age of seventy, after he had established Roberts college in Constantinople where he was a missionary. The land on which his college was founded is American soil, given to the U. S .A. shortly after the Civil War.

The latest painting is of Jeremiah Atwater, in the center of the back wall. He was our first president (1800-1809). Next to him is Harvey Kitchel, the third president. And beside President Kitchel is Rev. Benjamin Larabee, who presided over one of the finest administrations in the college history, during the years 1839 to 1866.

The subject of the next painting is the trustee Thomas Merril, a man so prominent in the church affairs of this state that he was called the pope of Vermont. He was a classmate of Daniel Webster at Dartmouth and valedictorian of his class. Later he became pastor of the Congregational church here.

The last, and perhaps the most interesting, of the portrait characters is Prof. William Chauncey Fowler, who taught chemistry and natural history here from 1827 to 1838. He was a coworker with his father-in-law, Noah Webster, in preparing the first unabridged dictionary. Much of the work was done here, as is evident throughout the book. For instance, after the preposition "on" we find this as an example: "Middlebury lies on both sides of Otter Creek.

c.l.

## SAMUEL BOARD ENDS VOCATION LECTURES

(Continued from page 5)

the time from "many thousand years" to "the beginning of the industrial era."

"Work is a means of self-expression that most people can't get along without," said Mr. Board. "A very few people can really enjoy leisure. A millionaire with all the pleasures that could be wished for, a good wife, and a fine home, committed suicide because he could find no place where he was actually needed in this world."

The speaker then listed some of the things that men have worked for: They are, food, clothes, houses, social status, goods, mastery of people, mastery of an art, and to be of help to other people. This last is the most inspiring of all.

"We can express ourselves in any of the ways mentioned. A man may work for several of these things, but he should have a primary purpose. The difference between a dilettante and a master is that the master is skilled in at least one thing while the dilettante is not," he said.

He added that if the results of our labors are desired by others they will be paid for, otherwise they will not.

In closing, Mr. Board stressed the need of seeing our demands plainly. "The difference between man and the other animals," he said, "is that man can shape his enviornment to meet his needs. The man who can do this to the greatest degree is the most successful."

**"Planning a Well-Rounded Life"**

Taking as his subject, "Planning a Well-Rounded Life", Mr. Board concluded his series of lectures Sunday afternoon, discussing the four main points of Dr. Richard C. Cabot's book, "What Men Live By": work, love, play, and worship.

True success, according to Mr. Board, is not measured by a man's achievement in his work alone, important as that may be, but rather by a well-balanced life.

"We must plan a new type of living", he said, "where men will feel it not essential to reach the top of the ladder in their jobs. To maintain happy home relationships, they must sacrifice time enough from work to give love and companionship to their wives and children."

The speaker warned against waiting until retirement before taking up an avocation, for by this time a man has forgotten how to play, and soon breaks down for lack of something to do, if he has not had other interests to which he can now turn. On the other hand, one should not attempt to carry on two careers at once, for he is then liable to fail in both, or to lose his health.

In discussing worship, Mr. Board stressed the need for a man to seek the Eternal and to have a philosophy of life. He attributed many recent student suicides to a feeling that life is not worth living. Many scientists, like Pupin, he said, feel the need for religion. He pointed out that religion should not be treated as a commonplace affair, or presented in outworn language, but to make it vital ministers should put it into modern terms.

In concluding his talk, Mr. Board predicted the coming of an age of leisure and culture and said that men must build, not a one-sided, but a well-rounded life.

Mr. Board headed three group discussions aside from the lectures. The first of these was on the technique of getting a job. The lecturer told about the best type of letter of application to write and the proper technique to use in securing an interview with a prospective employer.

The second of the discussions was devoted to education. Though the field is fairly well crowded, there is opportunity for those interested in becoming supervisors and superintendents. The last meeting was concerned with personnel work in industry and education. The greatest quality needed in this field is an interest in people.

## Norman Brokenshire Tunes Up Chesterfield Radio Stars for the New Year

**Reading from left to right, Tom Howard, George Shelton, Ruth Etting, Bing Crosby, Norman Brokenshire and Lennie Hayton.**

**CHESTERFIELD ANNOUNCES RADIO PROGRAM FEATURES**

Chesterfield cigarettes have announced the stars who are to be featured on their radio programs for 1933. These fifteen minute periods, coming daily except Sundays at 9 p. m., are broadcast through the Columbia Broadcasting system over the largest hookup in radio.

Tom Howard and George Shelton are a comedy team new to the air. They broadcast every Tuesday and Friday night, with Elizabeth Barthell, novelty singer, as an added feature.

Ruth Etting, America's "Queen of the Air", continues her programs of ballads Monday and Thursday evenings, while Bing Crosby, popular romantic baritone, has the microphone Wednesdays and Saturdays.

In addition to these special entertainers, every night there is Lennie Hayton's orchestra, and finally, Norman Brokenshire, the well-known master of ceremonies on Chesterfield programs.

A conference of editors and presidents of the student bodies at Amherst, Wesleyan, and Williams is held semi-annually to discuss campus problems.


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WEEK OF JANUARY 18
WEDNESDAY, January 18—
NO PICTURES
THURSDAY, January 19—
Stars of Radio Land in
"THE BIG BROADCAST"
Matinee at 3 O'Clock
FRIDAY, January 20—
NO PICTURES
SATURDAY, January 21—
Ruth Chatterton and Geo. Brent in
"THE CRASH"
News, Comedy and Cartoon
MONDAY and TUESDAY, January 23 and 24
All Star Cast in
"IF I HAD A MILLION"
News and Cartoon

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